

# Waldemar Pranckiewicz

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## Profile

Resampling many sources and subjects from art, science, literature, film and music to assemble personal or collaborative images, sculptures and works in progress.

## Solo shows

### *Then No 4*

December 2012, French Riviera gallery, London, UK  
Sound art commissions for the gallery answer-phone

### *In two places simultaneously*

5-28 October 2012, BWA gallery, Zielona Góra, Poland  
A dream as a dual state presented in photographs and sculptures.

### *Re-portrait Yourself | Please Respond:*

May 2011, X Marks The Bökship, London, UK  
*Re-portrait Yourself* produced a photographic object from submitted portraits used in official IDs or documents. *Please Respond:* resulted in collages made of texts messages based on the Internet spam.

### *Eurasian Wink*

2009, Centre of Polish Sculpture, Oronska, Poland  
Mosaic and a three-dimensional drawing installed outdoor.

### *I'm seeking space for Art*

2000, Awangarda gallery, Wroclaw, Poland  
Photographs of the *I'm seeking space for Art* advert in various cities in Poland.

### *Compartment*

1998, Kiez e.V. & Dessau-Wörlitzer Museumsbahn, Dessau, Germany  
A car trailer with a video collage of landscapes taken from trains in Poland and Germany

## Education

Saint Martins College of Art and Design, London, UK – MA Fine Art, 2008  
Zielona Gora University, Zielona Gora, Poland – MA Art Education, 1998